

when you go
to bleed

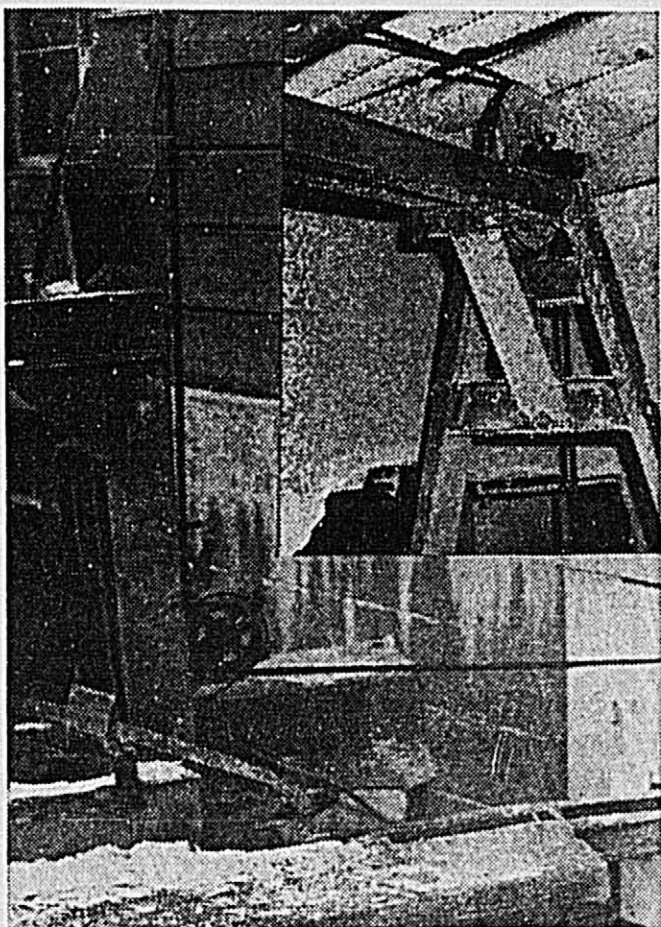
McGILL DAILY

be sure to wear
your fig leaf

Vol. 54 — No. 86

MONTREAL, WEDNESDAY, FEBRUARY 24, 1965

3 cents



HEAVE-HO! If anyone suspects the Metro will pass the Arts Building, he'd better have another look at the proposed conveyance, which will be vertical. Actually, it is an elevator and the pile-driver beside the building is digging its shaft. The contraption in the upper right is a connective pulley in the basement.

Clinic in McConnell Bldg.

Engineers want your blood!

The red-blooded Engineers have issued a challenge to members of all other faculties to match their output in the gigantic bloodbath scheduled for today from 10 am to 6 pm.

They are all set to maintain the honour of the Plumbers by donating their invaluable pints of blood, which is incidentally composed of 50% alcohol. Susan

Hare, the Engineering Queen, will launch the fourth annual Blood Drive by being the first to bleed in the Common Room of the McConnell Engineering Build-

ing. As an added incentive, refreshments will be served to all bleeders.

Blood Drive officials emphasize that the average healthy person can give blood four times a year. Thus all those who gave blood in October can donate again today.

Bob Shapiro, Chairman of the Drive, commented, "This will be one of the few clinics open this week and, needless to say, there is a shortage of blood. This is one of the few opportunities for students to provide this essential service to their community." The clinic will be held only today, and will be supervised by the Red Cross.

Participation by the entire student body is urged if the goal of 600 pints is to be achieved. The Engineers have set a high objective this year, and an enthusiastic turnout is necessary. The importance of this project cannot be overemphasized.

"Fig Leaf" sprouting, hits the stands today

A torrent of words. A rash of drawings. The toils of a hundred and one nights. This is how the still anonymous "Fig Leaf" Editor summed up his creation.

"Fig Leaf", the many times run-out-of-town-on-a-rail publication of campus wit is available today only in all major campus buildings for the price of 35¢. "Those who are lucky enough", the editor claimed, "will buy one from a Red Wing, many of whom will be on the job".

"The purchase will entitle the purchaser to over 19 cartoons (some of full-page stature), 15 articles (at least), more ridicu-

ous ads than the eye can see (no legit ads) and my name. The cover", he added, "has a different slant."

"Appearing for the first time since 1961, this edition marks a breakthrough of the Students' Council pocketbook. We must extend great thanks to Saeed Mirza and the whole gang."

Although he did appear unmasked for the interview, the editor refused to divulge his identity.

My, my, how time does fly

SASKATOON (CUP) — A study at the University of Saskatchewan claims that after sleeping, travelling to and from campus, coffee breaks, dates, churchgoing, and other activities the student has one hour a day in which to study for exams.

The Unger Commission which prepared the study is under the direction of Dr. I. C. Unger, of the university's science-fiction department.

After extensive investigation the Commission reported two weeks ago (Feb. 12) that there are just two months — or 63 days or 1,512 hours — left in the school term. During these 63 days 8.5 hours will be spent sleeping and dressing. Over a period of 63 days this will amount to 535.5 hours. Classes and meals will, over a nine-week period, account for 251 hours of the undergraduate's time.

Dates, coffee breaks and travelling to and from campus will reduce the amount of study time available to 443 hours. Going to church Sunday morning will take a good five hours, subtracting another 45. A half hour bath once a week amounts to four and one half hours, leaving 443 hours.

Dr. Unger allows 10 minutes a day for pre-examination crowding of the library. Reading the campus newspaper, Playboy, Mad and Time will come to two hours a week. Watching Bonanza, the Ed Sullivan Show and This Hour Has Seven Days will total another three hours per week, leaving students with 387 hours for studying.

Most students will also goof off another hour per day and daydream, while studying, for half an hour. It is safe to assume that two

hours a week will be spent on coffee dates and 21 minutes per day on cigarette breaks. This leaves the student with 254 hours.

Special lectures, concerts, rallies (Jazz concerts, student election meetings, etc.) will total five hours a week. League bowling will total 27 hours for the nine week period. This now lowers the total to 182 hours.

Completing overdue assignments and essays will take 50 hours. Meeting old and new friends for ten minutes a day will total 10.5 hours leaving the student with a possible 121.5 hours.

For other activities (lightkeeping duties, an unexpected visit from relatives, etc.) Dr. Unger allows 27 hours. Consultation with professors over next year's classes will take two hours, and two daily visits to the washroom at five minutes leaves us with 82 hours. Students who haven't yet donated blood must also allow another half hour.

Dr. Unger summarized his report by saying that, give or take a few hours, the student is left with one hour per day in which he may fully devote his time to studying.

Most students take five classes, thus allowing 12 minutes study time per day for each class. Since 12 minutes is hardly adequate, Dr. Unger suggests that to make more time available the student should either quit smoking and going to the bathroom or refrain from going to church.

Since most students would become nervous wrecks if they quit smoking and encounter serious complications if they gave up going to the bathroom, Dr. Unger suggests that students either quit going to church or quit going to university.

UGEQ and English discussed by Guay

by BOB PAYETTE

Last night, representatives from UGEQ were at McGill to answer questions posed by representatives of the English-speaking universities of Quebec. Richard Guay, Public Affairs Vice President of UGEQ, answered these questions of Sharon Sholzberg, External Affairs Director of the Students' Council.

Q.: If McGill were to join UGEQ, would McGill delegates be permitted to speak English even though there exists an unilingual constitutional provision?

A.: I would think that it would be permitted, but the problem that would arise, then, is that since the whole of the discussion would be held in French, anyone who cannot understand French would have a hard time following it.

Q.: Nevertheless, is it not so that McGill delegates would not have the constitutional right to speak English, and that any member of the Assembly could rise on a point of order requesting that they speak French?

A.: The article in the constitution that mentions French as the official language is the basic principle and as all principles it is something that cannot be implemented overnight, but it is something that one should strive for in the long run. It is true that someone might raise a point of order, but it is doubtful that this would happen, and even if it did, I don't think the chair would uphold such an attitude. If it did, it could be appealed to the Assembly which could then overrule the chair.

Q.: Is it possible to be a member of both CUS and UGEQ at the same time?

A.: No. The reason for which we originally separated from CUS is because the aims we seek and the methods of action that are ours are completely different than those of CUS. Therefore, if an institution is to be a member of UGEQ we expect it to be a full-fledged dynamic part of the Union and not have a split personality.

today

CHRISTIAN FELLOWSHIP: Bible study, W115 and A235, 1 pm. All welcome.

MODERN DANCE CLUB: Regular meeting, RVC Gym., 7:30 pm.

NEWMAN: Mass, 1:05 pm.

SUPA: Two award-winning National Film Board pictures, "Very Nice, Very Nice" and "The First Mile Up", Union Ballroom, 1-2 pm. No admission charge.

SYMPOSIUM 219: Professor R. E. Bell, Director, Foster Radiation Laboratory, will speak on Nuclear Physics. Interested Freshmen are invited. H219, 2 pm.

FILM SOCIETY EXECUTIVE: Meeting, McConnell Engineering Building, 7 pm.

MINING ENGINEERING: Professor R. G. K. Morrison will discuss the Diploma Course in Mining Engineering and bursaries of \$6,000 per annum, Room 304, McConnell Engineering Building, 1:15 pm.

LATIN AMERICAN SOCIETY: Miss Fay Rogg of the Spanish Dept. will speak on "The Literature of the Latin American Revolution", H111, 1 pm.

PANHELLENIC COUNCIL: Short meeting to complete invitations, RVC Green Room, 1:10 pm.

CHORAL SOCIETY: Executive meeting, RVC Green Room, 6 pm. Attendance compulsory.

WAA SKI HOUSE: Accommodations still available for this

weekend. Register at RVC Phys. Ed. Office.

SCM: Focus on Viet Nam: Professors Paul Noble, B. R. Nagar, and M. Wallace, of the Political Science Dept. will examine and discuss the current crisis in Viet Nam.

DUPLICATE BRIDGE CLUB: Weekly Bridge Tournament, Union Cafeteria, 7:15 pm.

LUTHERAN STUDENT MOVEMENT: Thaya Batdorf will speak on "The World is Full of Slobs", Molson Hall, 7:30 pm.

PHILOSOPHICAL SOCIETY: Professor Reginald Allen of the University of Indiana will speak on "Being" in Aristotle's metaphysics. Council Room (Eighth Floor) of Leacock Building, 8 pm.

BOOKMOBILE: McLennan Travelling Libraries on display near Redpath Library, 11:30 am - 2 pm.

AIESEC: Meeting for all trainers, 1 pm.

ASUS: Meeting, Union, 1 pm.

CHESS CLUB: Business will include the forthcoming match with Norwich University, Second Floor of Union, 7:30 pm.

CHALIL SOCIETY: Practice meeting, Union Cue Room, 1 pm.

Announcements

Science Council

The first of a three-part programme on computers will be presented by Paul Echenberg, a past president of the ASUS, in the PSCA tomorrow evening at 8 pm.

Engineering duo win Tournament

The debating team of Brent Willock and Allan Lombard, both Engineers, defeated George Radwanski and Mark Starowicz, two Artsmen, in the final rounds of the annual ASUS Debating Tournament, last week.

The topic of the debate was "Resolved that Race Relations can be improved by Legislation", and the winning team took the affirmative.

Both these debating teams plus the two runner-up teams will travel to Rochester, N.Y., this weekend to debate the same resolution in an annual Canadian-American Tournament sponsored by the Rochester Institute of Technology.

erratum

Harold Crooks, one of the Students' Society presidential candidates was erroneously listed in yesterday's Daily as an MA student. Crooks is actually in a qualifying year prior to taking a Master's Degree in Economics.

Steve Dewar, a candidate for SEC rep from the Faculty of Graduate Studies and Research, listed as a partial student, is in a qualifying year in political science and will be studying for a Master's Degree next year.

STUDENTS' COUNCIL

EXECUTIVE

APPLICATIONS

PROGRAM

Applications are invited from members of the Students' Society for the following executive positions for the year 1965-66:

chairman of

Awards Banquet
Blood Drive
Campus Chest
Canadian Union of Students — CUS
Convocation '66
Debating Union
Education Committee
Freshman Reception
McGill Conference on Student Affairs — MCSA
McGill Conference on World Affairs — MCWA
Model Parliament
Scope
University Model United Nations — UMUN
World University Service Committee — W.U.S.

editor of

Forge
McGill Student Handbook

producer of

Red and White Revue

station manager of

Radio McGill

Applications may be obtained from the SEC Office and must be returned to the Secretary-Treasurer of the Students' Society by

4 PM, FRIDAY

MARCH 5, 1965

R.M. Skanes

Chairman,

Executive Applications Committee

THE MCGILL PLAYERS
present

MIRRORS

by Bruce Mackay

8:30 pm, February 23-27
Union; Tickets \$1.50
(2 for 1 on first night)

Why Do You Read So Slowly?

A noted publisher in Chicago reports there is a simple technique of rapid reading which should enable you to double your reading speed and yet retain much more. Most people do not realize how much they could increase their pleasure, success and income by reading faster and more accurately.

According to this publisher, anyone, regardless of his present reading skill, can use this simple technique to improve his reading ability to a remarkable degree. Whether reading stories, books, technical matter, it becomes possible to read sentences at a glance and entire pages in seconds with this method.

To acquaint the readers of this newspaper with the easy-to-follow rules for developing rapid reading skill, the company has printed full details of its interesting self-training method in a new book, "Adventures in Reading Improvement" mailed free to anyone who requests it. No obligation. Simply send your request to: Reading, 835 Diversey Parkway, Dept. E882 Chicago, Ill. 60614. A postcard will do. Please include your Zip Code.

CAPTURED...the lovely young look in fashion!

Glenayr

Kitten

SWEATERS, SKIRTS,
SLIMS

Fine, very fine, Botany—daringly simple in style—elegant in feel—machine-washable—Kitten creates current campus fashions for you! Full-fashioned raglan shoulder cardigan with rack facing, roll collar and ¾ sleeves in 100% superfine English Botany. Mothproof. Shrink-treated. Fully-lined straight skirt woven of same elegant Botany, dry-cleanable—in exciting new Spring fashion colours dyed-to-match perfectly all Kitten Botany sweaters. Cardigan 34-42, \$12.98—skirt 8-20, \$15.98. At all fine shops everywhere.



614/690

Without this label



it is not a genuine KITTEN.

CLOSE-UP on closed-circuit classrooms

Psychology 21 and Physics 106 and 107/205 are three courses involved in the television experiment now in effect here for three years. Televising is handled in a different manner for each class. The lecture method is very important to Psych. 21 where there is a very large number of students taking the course (over 1,200). The lecture is televised at 10 am from a large classroom, (P 102) and then relayed to the PSCA while students are in attendance in both rooms. Those partaking of the classes at 11 and 12 see a video tape of the previous lecture. Thus the professor does not have the strain of attempting to triplicate his lesson.

Usually the lecturer watches one of the video tapings to note its effectiveness and where improvements could be made. One of the two professors, Doctors Hebb and Stern, is always present to answer questions following the tape and to maintain personal contact with the students. Until this year, Physics 106 had been handled in the same manner; that is, from a smaller to a larger room. A television-tutorial system has now replaced this system.

All lectures are pre-taped, without an audience, and transmitted simultaneously to television sets in six rooms located in the Physics Building. Groups of twenty-five students spend the first half of the two-hour period watching the televised lecture and the second half discussing the material with a tutor. They must attend two classes a week, Monday through Thursday. Missed tapes can be seen Friday in the PSCA where they are replayed. This method combines the advantages of uniform lectures with the benefits of informative tutorials.

The third system, programmed lectures, is employed in Physics 107/205. Here, a combination of television, audio tape, and slides is used. Each day, one of the two professors teaching the course, J.S. Marshall and E.J. Stansbury (Associate Dean of the Faculty of Arts and Science) write what is, in effect, a short radio script of the lecture and pre-tapes it on a standard audio tape recorder. Accompanying each section of the script, whether it be the derivation of a formula or the explanation of a physical law, is an illustrative slide projected above the TV screen. After each "paragraph" the lecturer answers all questions over the television.

Although television is used in a different way for all three of these courses, the equipment and method used to televise is the same. It takes a two-man team of technician and supervisor to produce these lectures daily.

The cameraman doubles as director. He decides when and how long he should focus on a particular point. Particularly important when the lecturer is writing on the board is the cameraman's skill which determines whether or not students in the PSCA will get down everything that has been written. A standard commercial camera of the kind used on CFCF-TV is employed.

So that the cameraman can concentrate on focusing, the technician in the control room (the Visual Aids Office which is located between P 106 and the PSCA) checks the quality of the picture by watching one of the three monitors in the room and then making the necessary adjustments.

Two video tape recorders are also located there. Another interesting piece of equipment often used in television is a small camera used to focus on the diminutive objects often used in a demonstration. It can transmit a slide from a microscope so that a class of several hundred students can see a slide in the time one person could, otherwise.

Commercially broadcast programs which might be of interest can be picked up on a receiver and taped for later showing. Although a commercial TV program has never been officially used, "The Romper Room", a "program of considerable intellectual content", was once picked up accidentally during a Physics 107 lecture.

As well as the departments considering the use of TV by large lecture classes as in English and Chemistry, there are others with more unique applications for this method. The Pathology Department, for example, has considered televising an autopsy for the benefit of the students, in their introductory course.

The Physical Education Department has been trying television in several courses, such as kinesiology, the science of motion. Pertaining to this, the swimming coach has successfully filmed his swimmers and played back the televised tape so that they could see where their style was faulty. This helps the swimmers, but there are technical and monetary problems which prevent its extensive use.

No exam results to date have proven that televised lectures are superior or inferior to live ones. However, faced with a choice, the majority of students prefer sitting in the PSCA, watching a taped lecture, to attending the live lectures in P 106.

How do the professors feel when suddenly hurled into the television spotlight? Well, after three years most of them are nonchalant about the situation. One did, however, admit to having pangs of "stage fright" before every lecture.

Television has succeeded in its experiment to solve the many problems inherent in large classes and has, in addition, proved that television can be used effectively in teaching.

As further indication of its success, several Canadian universities are now imitating the system initiated on this campus.

Judy REBICK

giving students their first TV exposure is just one of the many advantages derived from the closed-circuit televising of lectures at mcgill...

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am to 4 pm. Ads received by 12 noon appear the following day. Rates: 3 consecutive insertions, \$1.50 maximum 20 words.

Don't forget CORONET your photographer

RIDES

LAST FLING? desire riders to share petrol; driving to BOSTON March 4. Phone Douglas: HU 8-4040.

Pre-Med Society, Psychology Club present: "THE DEAF MAY SPEAK". With Mr. Daniel Ling. All welcome: Friday, February 26, H-132, 1-3 pm.

RENEWAL of the Church in this century? How? Bernard Murchland is an example of how. Well worth hearing. Next week.

Disciplines such as PHYSICS, PHONETICS, ELECTRONICS and COMMUNICATION ENGINEERING are beginning to stimulate new thinking and opening up new horizons for the DEAF PUPIL.

LOST

BY DESPERATE SKIER: One Pair Allegro Ski Boots and press, size 7 1/2 at Mont Habitant, Friday, Phone Marg: 489-2451 — PLEASE!

Lady's PIN Saturday night at or around Gym. Call 489-2452. Hilton.

On Bus at Mt. Habitant Friday: ONE NIKKOR-REX 35 mm CAMERA. Reward for return. Contact Robin: 288-2496.

MUSTARD-COLOURED WOOL CAP, near campus on Friday. Of great sentimental value. Frank: AV. 8-0643.

GIRL'S GLASSES WITH DARK FRAMES. Between Winter Stadium and Currie Gym — Call Room 209-A, 842-0113.

In Library Cloakroom: NAVY BLUE, DUFFEL COAT. Hood, Girl's, Red Lining, Kid Gloves in Pocket. If found, please call CR 2-1224.

Mr. Ling has appeared on the following TV Programs: Pierre Berton Show, The Talk of Montreal, Montreal Matinee, Romper Room, Cross Canada Matinee, Tempo. NOW MCGILL STUDENTS have the opportunity of listening to and seeing one of the World's foremost educators of the deaf — in person.

At Bobby Curjola Concert: GREY OVERCOAT. Call Tom Lewicke, 849-0178, Room 426.

ONE-HALF PAIR Head Vector Metal Skis, with name engraved, at Habitant on Friday, Finder please call 844-0382, Room 325.

TO LET

LEAVING HOME? Two girls need a third to share 5 1/2-room apartment, March 21-April 30. Rent \$50. Call 488-9631.

Sign Language and Finger Spelling ARE MORE OF A HINDRANCE THAN A HELP to deaf children. The rest of the world does not know the system; and the handicapped are boxed in as much as if they had never learned to communicate.

QUIET ROOM FOR STUDY. Hot water, cooking, telephone, conveniences. \$8 weekly. Apply evenings: 3566 St. Famille, near Milton, 271-5110.

For Rent: heated, indoor garage, Durocher near Sherbrooke; \$12 per month; small car. Wenda: 288-2244 (Daily).

Typing OFFERED

Professional Typing done at REASONABLE RATES — term papers, essays, theses, etc. For further information call 283-6802 any time.

"In England Mr. Ling started with children who were able to make only unintelligible animal sounds and worked with them until they could prattle on at length on an outing in the park."

TYPIST, experience in Theses, Essays, etc. seeks work at home. Reasonable Rates. For information call 482-5749, Mrs. Bendit.

MISCELLANEOUS

PRE-MEDS: Orders accepted for "Admission Requirements to Canadian and American Medical Colleges" booklet. Call Paul of Pre-Med Society: 731-1573 until 11 pm.

ARCTIC CONFERENCE — Franklin Society. "Future in the North — Is There A Place For The Student?" Guest panel: Mr. John N. Turner, MP; Dr. Max Dunbar; Mr. Hartness Beardsley; Mr. John Milton; also Dr. Trevor Lloyd and Brigadier Love. Students Delegates from 13 Canadian Universities. 10 am, Saturday, February 27, Council Room, Stephen Leacock Building.

CELEBRATION of the Eucharist will be at Newman Club 5:15 pm next week, co-ordinating with the Mission and continuing throughout Lent.

VOLKSWAGEN STUDENT PURCHASE PLAN NOW AVAILABLE: For information call Chris Wendlandt, Popular Sales & Service Representative for McGill: AV. 8-6896, MU. 4-3756.

A DEAF CHILD — the nearest thing to a clean slate you can find in human life.

PSYCHOLOGY CLUB ELECTIONS — Members interested in having a capable executive meet in Room West-5, 1 pm Thursday, February 25. (NO LUNCHES).

MULTI-LINGUAL Scholar, experienced lecturer in Philosophy, Literature and Theology, FATHER BERNARD MURCHLAND speaks at the Catholic Mission next week.

LADY'S BLACK KID GLOVE found after 9 o'clock showing at Film Society on Saturday, February 20. Phone 288-7611.

BUDDY KAYE Orchestra Reg'd., orchestras of all sizes, music for all occasions; telephone 748-8370 or 744-2042.

Important meeting on the PSYCHOLOGY CLUB: 1 pm, Thursday, February 25, Room West-5. To elect new executive. All members may attend.

Families have moved to the Montreal area from British Columbia, Germany, Alberta, Scotland, the Maritimes, Ontario and France so that their children could attend THE ORAL SCHOOL.

T.S. Eliot, alienation, love, Camus, sex, theology, wholeness, Martin Buber: synthesis — Bernard Murchland.

Depressed? Looking for some good entertainment? See "MIRRORED" by Bruce Mackay — a McGill Players' production, February 23-27. Tickets at Union Box Office — \$150. (2 for 1 on first night).

FOUND: by desperate skier: one pair ski boots around size 10 and Tyrol Press at Mont Habitant. Phone 489-2451 after 6.

ANNUAL MISSION of Roman Catholic Students at McGill will be held in the Leacock Auditorium, Monday through Friday next week.

FOR SALE

"THE DEAF MAY SPEAK" — of interest to all students and staff of McGill.

KARMANN GHIA — 1958. Snow Tires, Block Heater, Radio, Seat Belts. Perfect running condition, needs body work. \$175. 486-7840 after 6 pm.

WEIGHT-LIFTING SET: 72 lbs. of weights; 2-1 1/2 ft. bars; 1-5 ft. bar. Price \$30. Bob: ME 1-0525 (after 6 pm).

"To the Deaf Child sound is a mystery and silence is a prison". Attend the exciting program on Friday, February 26, H-132, 1-3 pm.

STEREO HEADPHONES, "Pioneer" brand. \$20. 25 to 15,000 cycles response. Low distortion. Call Room 515, Motion Hall.

SUNBEAM ELECTRIC SHAVERS: \$26.00 New; Now \$9. Phone 288-7611.

GEMTONE ELECTRICAL GUITAR & Paul Amp. Will accept highest bid offered. Phone RE. 5-3412 after 7 pm.

WANTED

TUTORING WANTED in third year Calculus 1242 and Differential Equations 1250. 933-6307.

How can children who have never heard the human voice be taught to talk? Find out — attend "THE DEAF MAY SPEAK": 1 pm; Friday, February 26, H-132. To be the subject of a 1-hour documentary film by TV McGill.

Vacancy for Graduate Male in UNIVERSITY CO-OP RESIDENCE, VI 4-6802. Also summer places from mid-May.

"Children Born Deaf Can Talk Fluently".

— and —
**male counsellors
female modern
dance instructors**

wanted for **SUMMER CAMP**

Apply by phoning 866-8933, 9 am - 5 pm

EXTERNAL AFFAIRS PROGRAM APPLICATIONS

are hereby called from the members of the Students' Society for the following positions:

● **1 mcgill delegate to the**

**"THIRD ANNUAL SEMINAR ON
INTERNATIONAL STUDENT
AFFAIRS"**

Loyola College

May 15-21 (after exams)

DEADLINE:

Friday, February 26, 3:45 PM

Application forms may be obtained from the SEC Office of the Students' Union Building.

Ed Baylin,
External Affairs,
SEC.

FEBRUARY 24, 1965

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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STAFF FOR THIS ISSUE
here I am back for a second abortive attempt to put out a paper, helping to ease the agony were ann of the blood drive, Joanna of the non-existent candidates, cleo of the word-counting, Wenda of the tv lectures, and my best pal, c.u.p. sports had mac, ash, bernie, and Lawrence while photo was stuck with the lone chaili kid, hope to see you all again some day... maybe. MARC

Finding out

One of the criticisms made of student briefs to the Bladen Commission on the Financing of Higher Education is that when it comes down to the simple business of facts and figures, the briefs presented by student groups have been marked by a rather cavalier attitude; to students, it may be perfectly obvious that free education is a good thing. To the studious notaries whose job it is to dole out the nation's money in this or that proportion, the benefits may not be so immediately apparent. While we do not have much patience with the actuarial disingenuousness of those solid folk who tell us that it has to be a choice between ourselves and the old-age pensioners, thus making us ap-

pear as a horde of sawn-off Gradgrinds, nevertheless we feel that if we ask people to invest their money in our education we should at least be able to outline the state of our finances.

That this rather obvious consideration has not made itself felt at McGill emerges from the disappointing response made to the Student Means Survey. The Survey, on student income and expenditure, is being conducted throughout Canada by CUS. It has been endorsed by the SEC and by Canadian University Foundations. It covers one out of every fourteen undergraduates in Canada and is designed to give an accurate picture of just how we manage, or do not manage, to keep alive, pay our fees, and find employment during the summer. 450 letters were sent out

to McGill students. Only a quarter of these came back.

The Directors of the Survey are going to give us a second chance. Some 350 more letters are now being sent out, to those students who failed to respond the first time. It is hoped that this time the returns will be more encouraging. All the information is confidential; it is essential for responsible briefing; it requires little effort to give. Perhaps most important of all, it provides an opportunity to show that we are prepared to pay more than lip-service to the ideal of student participation in his own affairs.

The Weather

The connection between climate and national character is on honourable, even if over-worked thesis. How, one wonders, does it affect the Montrealer? Does the snow, the slush, the extreme cold have any bearing on that peculiar death-of-the-soul feeling that permeates McGill in mid-February? The feeling that something preposterous, abominable is always on the verge of happening, accompanied by wild rumours and snatches of inconclusive conversation? The eternal taking-off and putting-on of boots and winter things has a strongly ritualistic air; people move in huddles, like some arcane religious sect trudging to a secret meeting. More and more, one feels in the middle of a Dostoevsky novel.

The Carpetbagger

Scene: Back rows of the Gym just after start of Saturday's Carnival Show.

"Hm. There doesn't seem to be any seats left. I guess the last 300 people in are supposed to stand. Hey! What's that fellow doing with that bench? Hey! Who turned out the lights?"

"Ouch! Get that bench off my foot."

Whop! "That's my chin you hit."

"O.K., O.K., Everybody shut up. Now we'll all sit down on our bench."

Squishsh. "Ye'ow!"

"Who're you?"

"We just sat down here, who're you?"

"We carried out this damn bench. Now lookit, we're all going to sit down."

"O.K., O.K., we can all squeeze in. There, that's it."

"Hey! Where's the stage? Oh, it's the other way."

"Are you sure?"

"Sure, I'm sure."

"They should have told us."

Did you dig the Plumbers' Roman Relay last Thursday? It probably attracted the largest crowd since the last football game. The Mechanicals walked off with the honours and seemed to be leading right from the start. Several "blockers" during the chariot part of the race were trampled by their counterparts and many more were run over by the odd vehicles — large and small. No blood was shed and the event which was over far too soon provided the throngs with a great Carnival primer.

The EUS has it hands down when it comes to program. Year after year, no other undergraduate society can touch them.

Not all was so jolly on Carnival weekend. At the West Indian Dance in the Union on Friday night, three students, two allegedly from McGill and one allegedly from Sir George, roughed up ticket seller Stanley Akit and succeeded in breaking his jaw. The trio were said to have been protesting Akit's demand that they pay the admission charge. The matter will come up before the Students' Council tonight and it is our hope that Council will present the case to the University Senate and demand the severest penalty for the McGill students involved. There is no place for this sort of behavior on the part of students of this University or any other university for that matter.

After a four-year absence, "Fig Leaf" hit the campus today. The long-dormant magazine of satire and humour had left a void to be filled here in the realm of student publications and as Editor Bill Hersh pointed out: this issue should be the start of regular editions, perhaps two each year.

This one, of twenty pages, represents a maximum amount of work in a minimum amount of time. The magazine should be a dandy judging by the sampling of proofs that have wandered over this desk. It will be on sale today only.

LETTERS

Victim Describes Concert Ordeal

Dear Madam,

Having been deprived of entertainment for which I paid five dollars to see by the Carnival Committee, aided by the Scarlet Key, I wish to make known to other potential victims the events of Saturday last at Ian and Sylvia and Gail Garnett concert.

Arriving at the gymnasium, my date and I were amazed to find a great lack of seating accommodation. We stood at the rear for the first part of the program and during intermission occupied two places on the tiers of seats facing the stage, since at the time of purchasing the tickets I was told that there were no reserved seats.

Presently, however, we were informed by a Scarlet Key, accompanied by a couple claiming to have been occupying those seats formerly, that we would be removed by force if we did not vacate these seats. Thus coerced, we complied, and proceeded to inquire of a Scarlet Key, into the possibility of sitting in a block of some two to three hundred seats directly in front of the stage, only to learn the incredible fact that these seats were reserved for members of the Carnival Committee, which would seem to greatly increase in numbers when such benefits are to be derived from membership therein.

We made three more attempts to acquire seats in "unreserved" areas, but each time, we left our seats after

polite intimidations by members of the Scarlet Key. As a last resort, I carried in a bench from the men's locker room and installed it in as unobtrusive a position as possible which still allowed a clear view of the stage, whereupon three Scarlet Keys instructed me to remove it to the far end of the hall, contending that it was obstructing the nearby exit. I perceived that it most certainly was not and refused to remove the offending bench. They then did so themselves and my date and I spent the rest of the concert in the west end of the gymnasium without being able to properly see the performers or to properly hear them above the drone of the ventilation system in our remote location.

However, since the Scarlet Key, an honor society, could not be wrong in being unfair or unreasonable, as neither could such a large group as the Carnival Committee, in selling more tickets than there were seats available, we no longer tried to better our position, realizing full well that once the tickets were sold, our five dollars simply was not as good as anyone else's, as neither was the forty-eight dollars we disbursed to the Students' Society, the parent body of the Scarlet Key.

A. L. Morin, B. Com. II

Reflections in...

(Continued from page 5)
geable. In this production, illusion is an insert, cut off by pace, lighting and atmosphere from the "real" life of the stage. It may well be that "Love and Life, Life and Love" are "counterfeit dollar bills". But it is not enough to say it. They must be shown to be. As somebody rightly remarks, "You're trying to show me something I can't see." Nevertheless, *Mirrors* has a dramatic integument that is lacking in the first play. It is a pity that the structure cannot be improved. Cinematic technique, so usefully employed in much modern writing, can never serve as a substitute for structure.

The acting in *Mirrors* is good, the diction excellent, as in all three productions. Elizabeth Reid, labouring under the frightening title of *Madame de la Vie*, achieves certain presence and Bob Buckland serves well as a kind of woolly Hamlet. The sets are in the best ingenious, stripped down, Players' Club tradition. The plays run until Saturday.

P. D. MacFadden

Ed. note: This review is being carried in the regular *Daily*, rather than *Panorama*, since the play's run will be nearly over by the time *Panorama* appears.

ASK THE CANDIDATES

During the forthcoming election campaign many students may find themselves with questions which they would like the candidates to answer. The *Daily* will attempt to get answers to these questions for anyone who writes to us requesting same. We will print question and answer in a subsequent paper for everyone's benefit. Please place all questions in the Letters to the Editor box in the Union Basement.

McGill Players' "Mirrors"

Reflections in the Stewart Room

MIRRORS — An Evening of Three One-Act Plays, written by Bruce McKay and presented by the McGill Players. THE ISLAND, directed by Carl Jessop: The Singer — Rob Kelder, The Thief — George Steiner, The Priest — David Wilson, The Girl — Stephanie Kettlewell. UPS AND DOWNS, directed by Jim Bradford: Tophat Joe — Jim Bradford, Undershirt Joe — Charles Sauer, A Woman — Libby McClintock. MIRRORS, directed by Richard Graham: A Priest — Steve Abrahams, Jim — Bob Buckland, Travelling Salesman — Jim Bradford, A Woman — Christine Reynolds, Two Dancers — Angela Fields and Nantel Brisset, Charlie — Charles Van Der Groot, Harry — Heinrich Regisseur, Boyfriend — Peter Whizman, Girlfriend — Suzanne Dales, Madame de la Vie — Elizabeth Reid. The plays run until Saturday in the Walter M. Stewart Room, McGill Union.

Mirrors is a defiantly straightforward title. Clearly Bruce McKay is suggesting that his trilogy may be looked into in order to see ourselves. Which is what playwrighting is about.

The Island seems to be a quite extraordinarily inept play. In fact it is not a play at all. One sees from the programme that we are in Arche-

type Land — The Island, The Singer, The Thief, The Priest, The Girl — and one may legitimately expect that something will be said about the way we all are. Well, yes, there is lots said but it does not really add up. One is irresistibly reminded of that cruel little snatch from the alienated suburbs: Pop, you never talk to me/But son, I'm talkin' to you now/Yeah, but y'aint sayin' nuthin'.

The genre here is sub-Beckett or neo-Pinter, so neo as to be dangerously close to plagiarism. But The Island is informed neither by the bleak honesty of Beckett's prose or the "wit" of Pinter's barbs. And one does not apologise for expecting a young playwright to come up to these standards. If a writer asks his audience to believe in the relevance of the situation he has created, then he must expect them to ask what he is about. And what Mr. Mackay is about is preci-

sely what does not emerge. If The Thief does not understand the concept "sex", why does he understand the more difficult concept "biological"? Why does The Priest search for the cross? It simply is not good enough to make characters reiterate that they don't know who they are or where they are or why they are. Because finally you end up insulting them and the audience; as a consequence, the play can then be seen only as a parody of the genre. A character says, "I've had enough of you and your idiotic conversations" and one murmurs "amen".

Let it be understood that one is not objecting to "meaninglessness". But it has to be shown in a meaningful way. Otherwise one doesn't care what happens on stage — a murder and a suicide achieve the dramatic stature of a bag of peanuts being ripped open. Beckett takes us to the heart of darkness when Lucky babbles about tennis balls in Connemara, Pinter and Simpson glimpse the abyss in a Cockney's obsessive repetitiveness. In The Island, the edge, the loneliness, the silence are all muffled. This is Life, dangling at the end of a cocktail shaker.

The acting, with the exception of the vibrating George Steiner, is indifferent. The direction is heavy-footed, the pace agonizing. Pace and direction and sheer technique save Ups and Downs from a certain banality lurking at its centre. Here the writing is more assured, ideas, hard and brittle, keep glancing off and embedding themselves in the psyche. The play has a warmth, an openness, which is disarming. Human emotions have crept underneath the guard, the opaqueness has vanished. Top Hat Joe and Undershirt Joe are justified; it matters what happens to them. Jim Bradford is a joy to watch and under his deft direction Libby McClintock and Charles Sauer turn in two excellent performances. Ups and Downs is quite splendid.

The title play, Mirrors, veers wildly between a kind of hip Shaw at his hectoring, wordy worst, and an embarrassing dollop of Wilde baroque. "Then I will show the agony of Life which is so beautiful in its ugliness." "Reality has a searing beauty that is very brutal and very hard." Good things are irredeemably ruined — for example, after a wickedly accurate conversation between a Travelling Salesman (Jim Bradford) and A Woman (Christine Reynolds), the language loops into a Swinburnian fantasy. Predictably, the lights dim and we are in Genet-land. But again the failure is in the concept. Genet will rightly have it that illusion and reality are easily interchan-

(Continued on page 4)

Robinson vs. Layton
Round Four

Dear Literary Editor:

Irving Layton is a party pooper. I have called him other names, but this is the most damning one in my vocabulary. It means the refusal to accept life's dares when it gets a little hep, a little nutty, a little imaginative. Our boxing bout could have been all that all right. Where is his much-vaunted devotion to Dionysus as a symbol for grabbing life and living it? Layton a fighter? He hasn't even answered my challenge, hasn't even lashed at it with a display of obscene wit.

It could have been a terrific event in a winter carnival. Who knows but that the spirit of competition it roused might not have next year inspired a mass snowball fight between McGill and Sir George, with ramparts on Sherbrooke Street, etc., etc.?

Also the fight would have been a serious exercise in literary criticism, as I have pointed out — and possibly in literary creativity. Who knows but that the epithets and epigrams tossed off between blows might not have won many converts to literature?

Meanwhile my fight against what Layton stands for in poetry must continue. He once wrote that "poetry is freedom", but when you get down to it, it means freedom to look at things the way he does and complete intolerance of any other way. Considering his way is to hate everything except a small and obvious segment of life, it doesn't give you much scope for choice, does it? One of the things we are told we must especially hate is the phenomenon of the twentieth century. So I am submitting this further poem to suggest that true freedom should include the right to like things about it, as about anything else, to be glad you are alive now even, and not in some hypothetical past or future century.

Yours truly,
Brian Robinson.

The Best of Mme de Staël

MADAME DE STAEL on Politics, Literature and National Character, trans. and ed. by Morroe Berger, Doubleday & Co. (New York, 1965).

Morroe Berger's edition of the major writings of Madame de Staël (1766-1817), author and conversationalist extraordinaire, literally has something for everyone. Political, social, economic, military, historical, literary and psychological speculations — this remarkable woman expounded them all with a singular enthusiasm and intelligence, neither of which have been dissipated through the years.

At the outset let it be observed that Berger's translation is unqualifiedly superb as is his selective editing of the author's protean memoirs. Moreover his introduction offers a thoroughly stimulating outline of Mme de Staël's life and an extremely lucid summary of her ideas and ideals. Indeed, the rolling floridity of the author's style is at times something of an anticlimax to the crisp, organized manner of Berger's introduction. Nevertheless, the book in its entirety is well worth reading for anyone wishing to understand at first hand the thought and spirit of continental Europe in the last throes of the French monarchy and the embryonic stages of the new Europe under the shadow of Bonaparte.

On the whole Mme de Staël's philosophical and social and literary pronouncements are endearing, not so much for their brilliance and originality (many of her views are derived from Montesquieu, Rousseau, Condorcet and Diderot), though there is much of both, as for the personal sincerity and candour exhibited in all her work.

Moreover, her observations and intuitions, refreshingly phrased and delightfully picturesque just when she threatens to become tedious, are often unexpectedly penetrating, such as these comments on the German character: "In Germany a man who does not concern himself with the universe might as well do nothing" and "In Germany everyone stays in his social position like a sentry at his post" or "A Frenchman can speak even when he has no ideas but a German always has in his head a little more than he can express".

Her mind functioned in the macrocosm and in the microcosm; grammar and its influence on national character was not beneath her observation nor was the teleology of all mankind beyond her comprehensive vision of life. Human happiness, she felt, could be calculated according to scientific knowledge of all avenues of human activity and feeling. Her own conclusions led her to sanction a constitutional monarchy and the guarantee of civil liberties as the most expedient route to that goal, under the equilibratory guidance of reason and passion.

Clearly a product of eighteenth century "sensibilité" and naïveté, Mme de Staël partakes also of the nineteenth century's tough-minded pragmatism and realistic optimism. In terms of historical influence and literary merit, she is indeed a rich legacy for the twentieth century.

Barbara Kay

TWENTIETH CENTURY

Hell let loose on earth
The doom of civilization
Birth pangs of death.
But look, look, look
How to cope with chaos
The imagination has whooped it up.
The unexpected is with us.
Have you heard the new concerto
For organ and vacuum cleaner?
The latest chef d'oeuvre in art
Is a sink flashed forth as a painting.
The artist descends to the status of plumber
The plumber plumes himself as artist.
And Freud's gang is around
To analyze the neuroses
Of a thousand sinks in bathrooms
Frustrated from missing their destinies
Of hanging solemnly in a museum.
If the twentieth is not the greatest
It must at least be the mostest.
If you don't think so
I'll go my way, you yours.

You take the Polka, Minuet
and Mazurka

I'll take the Twist, the
Charleston and the
Suzy-Q

You take your concerts,
Hommage à Jean-Philippe
Rameau

I'll take mine,
Hommage à Benny Goodman

You take Ruben's idealization

I'll take Picasso's fragmentation

You take castles reposing in
a landscape

I'll take skyscrapers soaring
into the clouds

You take Dickens' streams of
tears

I'll take Joyce's streams of
consciousness

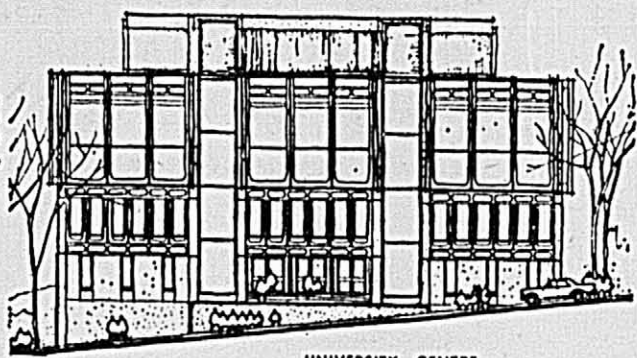
You take the old-fashioned girl

I'll take the new-fashioned one

You take bustles

I'll take hips
Such tastes must mean
I'm ready for Goonsville
Not just squatter's rights
But a non-stop lease
Only won't you admit maybe?
No century has been less square.

B. R.



UNIVERSITY CENTRE

Even the change in name is significant: the sculptured concrete building rising at 3280 McTavish Street is not an off-campus Students' Union serving merely as a private club for the fifty or ten thousand students who happen to attend McGill, or a Social Centre grouping under one roof all the student activities at the University.

It is exactly what its name implies, a University Centre. Its site, size, design and improved facilities will enable it to accommodate a breadth of student activities impossible in the present "Old Union".

Positioned directly across McTavish from the entrances to the Leacock Building and Redpath Library, the Centre forms part of a compact core for the activities of most undergraduates, and is an integral step in plans for the future development of the Campus in a Northwestern direction.

Beginning in September, the building will provide a new center of gravity for almost all University activities.

Designed by Affleck, Desbarats, Dimakopoulos, Lebensold, and Sise, architects for the Leacock Building, the Centre complements the appearance of

by **CHARLES SHANNON**

Newsfeatures Editor

the latter by repeating some of the motifs in its own glass and concrete exterior.

On entering the Centre, the first impression for those used to the Old Union will be that of space. The new Union has about three and a half times the usable floor space, and it uses it lavishly and aesthetically.

The building centers around a broad stairway which extends through all five floors and unifies the building. Upper floors are also serviced by a single elevator.

The building abounds in lounging space, including a spacious First Floor Lounge, and a large Meeting Room.

The First Floor also groups together Students' Council meeting room, ticket booth, and administrative offices.

Eating facilities are considerably improved: the Second Floor is taken up entirely by Grill Room, Cafeteria, and kitchen space. There is a large modern food storage and preparation area in the sub-basement, linked to the Second Floor by dumb-waiter.

These dining areas are augmented by an atmospheric Coffee Lounge on the Main Floor.

Clubs and activities now occupying space in the Old Union have been allocated rooms in the Basement of the Centre, including the traditional Daily, Old McGill, Camera Club and Debating Union. Radio McGill's offices and sound-proof studios have been moved downstairs, and a Lounge has been set aside for Post-Graduates. Printing and Duplicating Services will be located in the sub-Basement.

Covering about half of the Third Floor, and extending up two floors, the Ballroom affords a view of the campus through its giant picture windows. Two observation balconies will extend over the Ballroom from the Fourth Floor, providing a comfortable lounging area. A small projection booth also faces into the Ballroom, which may make possible screenings in that room.

Sliding partitions will make it possible to expand or contract the size of the Ballroom. A similar innovation enables the subdivision of many of the other rooms.

A section of the Third Floor is set aside for theatrical activity, though the stage is not suitable for public present-

ENTER THE NEW UNION

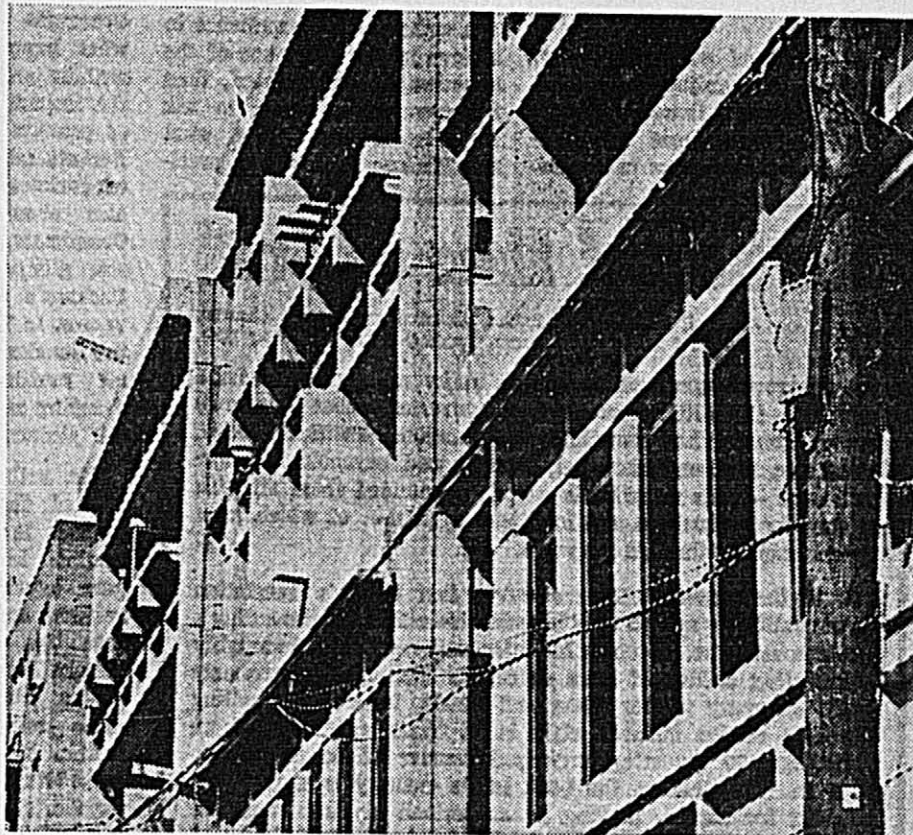
ations. The Players will, however, have access to increased office, storage, and dressing room space.

Another innovation is the provision of four record listening booths. Students may bring their own records or borrow them from the extensive record library which will be set up. The soundproof booths will also be useful for tape-recording of records.

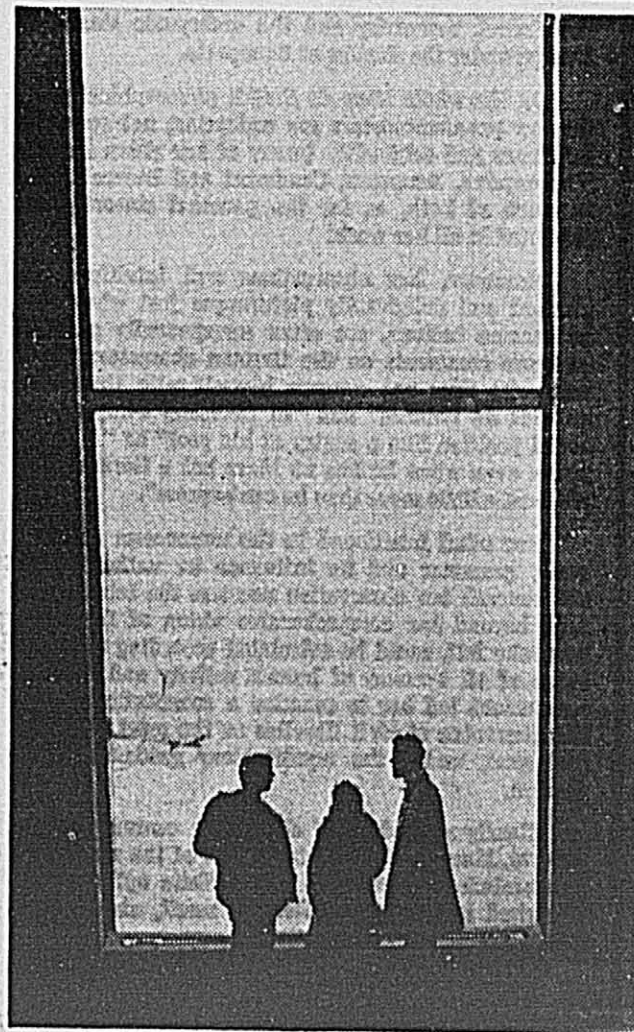
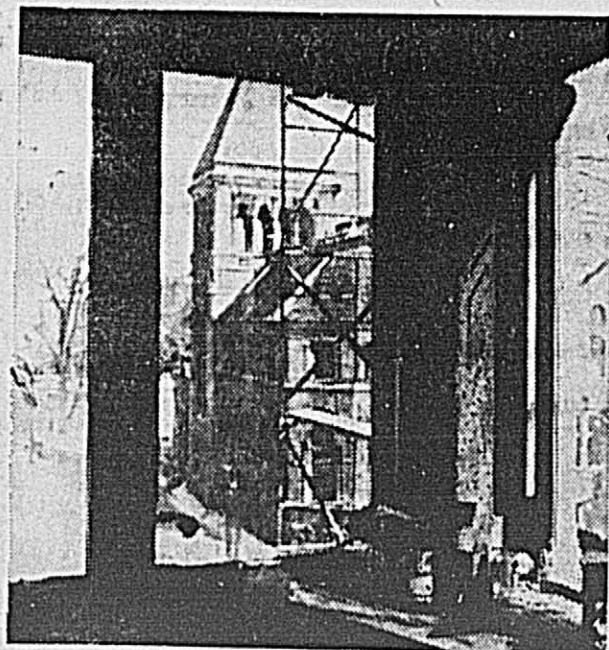
The remainder of the Fourth Floor is taken up in living quarters for the Building Manager and student executives, VE2UN facilities, and several small offices.

A large area in the Basement has been set aside for the Book Store, with a separate entrance via the courtyard to the left of the building. Plans for landscaping this area are still nebulous, but the most interesting suggestion so far has been the creation of a sidewalk café.

H. Sonny Gordon, Chairman of the transitional New Union Committee, says that the building will be completely finished by the end of exams, so that clubs and societies can move in over the Summer.



Above: Side view of the Centre, showing sculptured effect. Right: Ballroom window, from balcony. Below left: Redpath Library through Cafeteria window. Below right: As yet unfinished central staircase.





Scribblemania

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Tonight all hell will break loose at the Gym when the titans of the Floor Hockey League clash in the quarter-finals. Similar reverberations occurred last Wednesday evening.

In the opening encounter, the spunky Nils battled the Med III contingent to a 4-4 deadlock in regulation time. For three periods, the Nils made the Meds sweat for each goal. In the overtime frame, Mosley of Med broke away and unleashed a vicious shot at the Nils goalie — the puck hit a defenceman and bounced into the twine for the victory.

The Shysters, paced by chubby little Talpis defeated Doleman and the Neos 4-2. Lawson and Cullen starred for the victors as they continually hounded Dolly and smashed all offensive thrusts. In further tilts, the surprising Elasmos set back the Immues 4-2; Levitt

and the Katz knocked off the Mans 6-2; and the M'C's with Carrier with 2 goals upset the Alphas 3-1. However, the upset of the evening occurred in the tilt between Dent and the Bankers. Paced by Jenner and Payne, the Bankers bottled up the vaunted Dent offensive throughout the evening. Kenney played his typical sensational match but the puck wasn't rolling right for Kennster. Dragonas slapped in the sole goal for Commerce, and of the game. Tonight, the King proclaims the Shys to crush the Squares, and the Bankers to upset the Katz.

It shall be the Polys vs the Shysters battling for the Basketball Scribe Trophy. Chandler and Richards starred for the Polys in a 24-20 victory. The Lutie-led Shys squad eked out a 31-28 success. The Scribe, for a change, picks the Polys to repeat as Champs.

JV Cagers reach final in victory over CMR

by LAWRENCE HAIMOVITCH
Staff Reporter

Sparked by a 27-point outburst by Shellie Zimmer and the fine ball control of Ron Barrie, the Indians basketballers advanced into the CIBL finals with a well-earned 72-59 triumph over CMR.

The Tribe won the contest on the strength of a strong second half, outscoring the Cadets 40-27. The game was nipped 32 all after the first twenty minutes of scuffling. Gerry Trager, who replaced Ron Young after the latter sustained a broken nose, sparkled on defence in the last period and held CMR's high scoring Serge Anissinoff in single figures.

The Tribe fell behind 13-2 in the early going but recovered to tie the tilt at 16-16. The score seesawed back and forth till the buzzer and the half ended 32-32.

The Indians broke the game wide open in the early going of the last period as they out rebounded and outscored the harassed Cadets. Shellie Zimmer was instrumental in this splurge as he potted 10 points in the first five minutes of the stanza. The hawklike rebounding of

Merv Sabey in this interim kept CMR from hooping any baskets.

The squad played impressively last night and showed class in the way they came back after falling behind 11 points in the beginning of the encounter. Ron Barrie, who acts as the feed man in the Tribe attack, passed and shot with the finesse of a veteran and kept CMR on their toes with his well engineered fast breaks. Merv Sabey, a tall center, cleared the boards numerous times with catlike swoops. He also hooped 11 points on the way to a stellar performance.

Missing from the Indian lineup tonight was John Padden, the starry newcomer to the Tribe fold. He will most likely play in the finals against Sir George but if he cannot make it the club will suffer. Ron Young will not be able to dress in the finals as he has a badly broken nose. Otherwise the team is healthy and are set to tangle with the cement campusers. This is a proficient squad and spectators are invited out to cheer them in the closing starts.

ART and the REAL WORLD

TODAY — "The World is Full of Slobs"

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paints and speaks

7:30 pm — Molson Hall

(Sponsor: Lutheran Students at McGill)

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How To Build A Better Body

This article is *not* for men only! It tells how anyone can look better and feel younger with a few simple weight-lifting exercises (approved by doctors). Read why many of the myths about weight-lifting are untrue...and how you can start now, *regardless of age*. This is just one of 39 interesting articles in March Reader's Digest, now on sale.



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Arts Bldg., Leacock Bldg., Both Engineering Bldgs., Law School, Medical Bldg., Physical Sciences Centre, Union, all day. Wilson Hall, 11-1 pm. Bishop Mountain Hall, RVC, 12-2 pm.

BRAIN DROPS

by DAVE MCFARLANE

Sports Editor

This observer was very pleased to learn that Sheldon "Scribe" Price had been acclaimed Chairman of the Students' Athletics Council. Price has always shown a keen interest in athletics at McGill throughout his four-year tenure, especially on the intramural scene, and it is hoped that he will continue to manifest this interest when occupying his new position.

Price, however, would do well not to follow the example of this year's Chairman Dave Flam, who took the position last year at this same time full of enthusiasm only to fold when the time came to put his ideas into effect. Flam must have realized he was not fulfilling his duties properly when he tried last week to pass the buck for the mundane state of Intercollegiate athletics now being suffered by McGill, by blaming the Daily's sports coverage. True, we have won no prizes for sports reporting this year, but on the other hand, we have had little material with which to work. Nobody likes plodding through a list of excuses why other basketball teams set Intercollegiate scoring records against McGill or why the hockey team is blasted 9-0 before a full stadium.

It is the job of the SAC to create interest in athletics, to make playing for your school the thing to do. Once the interest is there, the campus newspaper is obligated to sustain it. Under Flam, the SAC has not fulfilled its duty.

Price may be able to better fill the job but he must overcome staggering opposition. Perhaps the first sign of it turned up yesterday when Athletics Business Manager John Forsythe was overheard replying to a remark about Price's enthusiasm, "We will soon knock it out of him."

However, we must not judge Forsythe in the wrong light when the nature of the SAC in particular and the Athletics Department in general are delved into. The SAC is a unique organization with respect to the manner in which its budget is handled.

SAC's funny budget

Each year, before the incoming chairman and executive members who have to deal with the budget in question are appointed or elected, the budget with which they will have to work is presented to the old executive and passed with little or no discussion. As a result, when the new executive takes office, it is saddled with a budget which it has had no part in drawing up and which cannot be altered. Any new ideas that the new chairman may have entertained cannot be put into effect due to the fact that they have not been budgeted for. In this manner, the Athletics Department is able to keep a definite check on the activities of the SAC.

Now, perhaps this state of affairs cannot be blamed on Forsythe and Harry Griffiths as these men are simply employees of the University and must carry out the wishes of the Athletics Board and the Senate. They are given a rather limited budget with which to carry out their programme and must subsequently exercise controls so that spending does not get out of hand. In other words, if the hands of the SAC are tied by the Athletics Department, the Department's hands are tied in turn by the Senate.

If this is the case it is not difficult to justify Forsythe's remark, even if it is an unfortunate one.

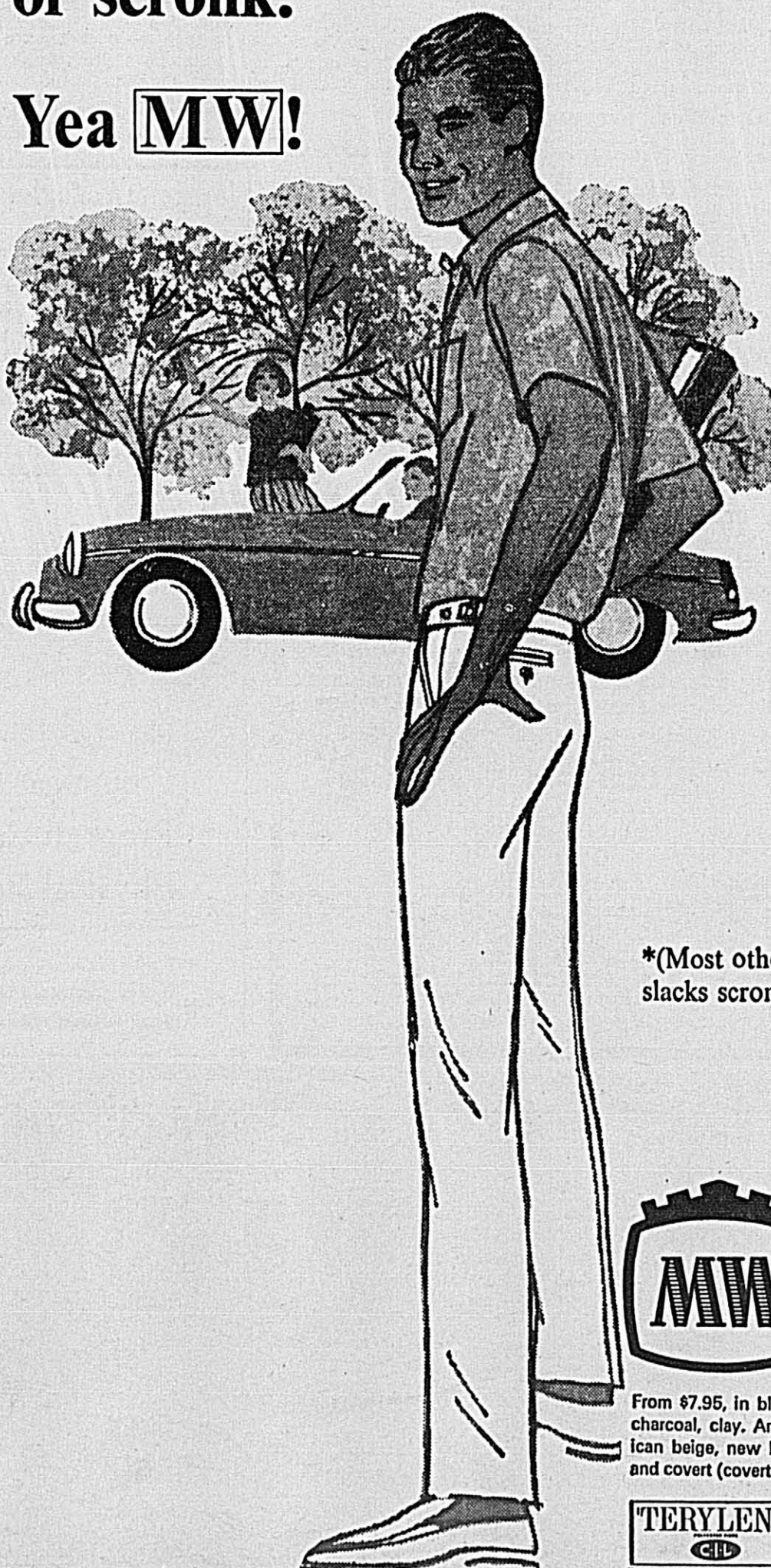
However, the Athletics Department might be on the wrong track in trying to do too much for the students on too little funds, a situation which is currently resulting in the lowering of McGill's athletic image. A solution might be to reduce the scope of the Department's activity and channel the same amount of money into fewer areas. This is not the most favourable answer but it would definitely pay greater dividends than the present set-up.

The real answer lies, however, in the granting of more funds to the Department so that it can embellish and expand the present programme and a guarantee that the money would not be cut off. Thus definite objectives could be set up by the Department which would include a player recruiting, publicity, and improvement of facilities programmes. Only with definite objectives in mind will the Department make progress. The Senate would do well to loosen the Athletics purse strings.

Down with square pants.

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Yea **MW**!



*(Most other slacks scronk)



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